

**CHRIST KING HIGHER SECONDARY SCHOOL, KOHIMA**  
**2<sup>ND</sup> TERM EXAMINATION 2020**  
**ENGLISH -1**

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**CHAPTER- 06**  
**MY FINANCIAL CAREER**

**I. Answer the following question:**

1. Why was the narrator compelled to go to a bank?

**Answer: The narrator was compelled to go to the bank to do business there, his salary had been raised to 56 dollars a month and he wanted to open an account there. He felt that the bank was the only place to solve his problem.**

2. What did he ask the accountant?

**Answer: He asked the accountant if he could see the manager alone.**

3. Why was the manager alarmed?

**Answer: The manager was alarmed because he thought that the narrator had terrible secrets to reveal.**

4. What was the manager's assumption about the narrator?

**Answer: The manager assumed the narrator was one of the Pinkerton's men and then he thought he must have come to deposit a very large amount.**

5. Explain the manager's attitude as he discovers the truth.

**Answer: The manager's attitude changes when he discovers that the narrator is going to deposit only 56 dollars, he unkindly calls the accountant and asked him to deal the matter.**

6. Where did the narrator stop instead of taking the exit from the manager's office?

**Answer: The narrator stopped at the accountant counter and deposited the money he had brought. He asked for a cheque book and removed all his money from his account.**

7. How much money did he want to draw and what amount did he write in the cheque?

**Answer: He wanted to draw six dollars for his present use. He wrote 56 dollars in the cheque.**

8. What did the narrator hope as the clerk asked him if he would be depositing any money in the future?

**Answer: The narrator hoped that the clerk might think something had insulted him, so he would not deposit any money in the future. Moreover, he wanted to look like a man with a fearfully quick temper.**

9. What did the narrator hear as he left the bank?

**Answer: As the narrator left the bank he heard echoed a roar of laughter that went up to the ceiling of the bank.**

**II. Write true or false**

1. The narrator felt nervous entering a bank. ----- **TRUE**

2. The narrator doubted if the person who came to see him was the manager -----**TRUE**

3. The narrator wanted to see the manager as he wanted to deposit a very large amount of money and didn't want others to know about it----- **FALSE**

4. The narrator was angry at the clerk so he withdrew all the money-----**FALSE**

5. The narrator attempted to look like a man with a very quick temper but did not succeed. **TRUE**

**CHAPTER-07**  
**THE LUNCHEON**

**Tick the correct option.**

**1 The narrator first met the lady**

A) In the theatre B) twenty years ago C) during the interval ( **Ans---B**)

**2 Eating at Foyot's was**

A) Beyond the narrator's means B) suggested by the narrator C) quite decent and would not cost much (**Ans-----A**)

**3. The narrator listened to the talkative lady because**

A) She was so beautiful B) he was young and didn't know how to say no to woman C) she praised him and he likes listening to her praises. ( **Ans---C**)

**4. When the lady ate and talked, the narrator**

A) Was thinking about the Bill B) was steering at her white teeth. C) Was thinking about his mutton chop? ( **Ans ----A**)

**5. The narrator was seized with panic because**

A) He was worried about how much the lady was eating. B) The asparagus was horribly expensive. C) He doubted if the money he had would be enough to pay the bill. ( **Ans—C**)

**6. twenty years later, when he meets the woman who is now weight 133 kgs, the narrator**

A) Says that the gods had taken revenge for him B) the immortal gods should be pardoned for making her fat C) says that his revenge came very late. ( **Ans----- C**)

**II. Answer the following question:**

1. In what condition was the narrator at the time the luncheon happened?

**Answer: The narrator had a small apartment in Latin Quarter twenty years ago and he was earning only just enough money to keep his body and soul together.**

2. What was the narrator's expectation of the lady? Was he disappointed?

**Answer: The narrator had eighty Francs and his expectation to spend on the lady was not more than fifteen Francs. No he was not disappointed but he had to spend all his monthly expense on her luncheon.**

3. What did the lady order? What did she choose to have while her food was being prepared? What did the narrator feel?

**Answer: The lady ordered `Salomon Fish`. While her food was being prepared she choose to have `little caviare`. The narrator's heart was sinking thinking of the expenditure.**

4. Describe the sequence what the lady had ordered and with each order, how the narrator panic increased?

**Answer: The lady ordered ` Salomon fish` where the narrator did not panic. Secondly the lady ordered `Little Caviare` which was expensive so his heart sank. Thirdly she ordered asparagus which was again very expensive. Fourthly she had coffee and ice-cream. The author was past caring now since he thought this was the last item. But there was another item which the waiter brought basket full of peaches on his choice. The narrator's heart sunk again because it was not the season of peaches so they might cost more.**

5. How much did the lunch cost the narrator?

**Answer: The lunch had cost the narrator less than 15 francs, where he had enough for a tip.**

6. What are the things that the narrator had decided to do if the bill ran higher than the money he had?

**Answer: The narrator had decided to borrow some from the guests or he would put his hand in his pocket and act his money had lost or he would keep his watch and say that he would come back for it later.**

7. "But when I walked out of the restaurant, I had the whole month before me and not a penny in my pocket". Explain this statement.

**Answer: When the narrator walked out of the restaurant, he had spent his whole month's expense, i.e. 18 Francs. Now he was worried how he is going to manage the whole monthly expenses.**

8. What was the narrator's revenge? Was he contented with his revenge?

**Answer: The narrator's revenge was that he too wanted to be the one who could afford a grand luncheon even at the cost of spending his whole month's expense. At that moment he could feel the satisfaction which he wanted to feel. Yes, he was contented with his revenge.**

### **BE A GRAMMARIAN:**

#### **II. Punctuate the following sentences with apostrophes (').**

1. Where is the book of John?

**Ans: where's John's book?**

2. This is not the key I was looking for.

**Ans: This is not the key I'm looking for.**

3. I want to pat the head of the dog.

**Ans: I want to pat the dog's head.**

4. That is the hat of Jim.

**Ans: That is Jim's hat**

5. I need to go to the market of the town to buy eggs.

**Ans: I need to go to the town's market to buy eggs.**

6. Did you not wash the car of Vikram?

**Ans: Didn't you wash Vikram's car?**

7. This wallet belongs to Rohan.

**Ans: This is Rohan's wallet.**

8. This one is nicer than the one that Meera has.

**Ans: This is better than Meera's.**

9. It is funny when the dog chases its tail.

**Ans: It's funny when the dog chases its tail.**

10. We should not take the car of my father to the beach.

**Ans: We shouldn't take my father's car in the beach.**

**CHAPTER -8**  
**THE RAMAYANA THAT WENT WRONG**

**I. Answer the following questions:**

1. Where does this story take place?

**Answer: This story takes place in a small town of Bihar.**

2. How old was Roma?

**Answer: Roma was thirteen years old.**

3. What was the most enjoyable and longed-for occasion?

**Answer: The most enjoyable and longed-for occasion was the day of `Boarders`.**

4. What did Roma decide they would do on Boarders` Feast?

**Answer: Roma decided to do a scene from the Ramayana for the boarders' feast.**

5. How many days were left for the feast?

**Answer: Two days were left for the feast.**

6. Who was chosen to play Sita?

**Answer: Roma was chosen to play Sita.**

7. How did the children solve their costume problem?

**Answer: The children decided that Sita would drape a bed cover and the boys would wrap their towels as their costume.**

8. Who were present at the Boarders' feast?

**Answer: Sister Deirdre (Boarder's Mistress), Rev. Mother, Father Donal (Parish Priest) and the families nearby were present at the Boarder's Feast.**

9. Describe what happened on the stage?

**Answer: on the stage, Sita refused to sit on the floor, she sat on the low stool with a plate of biscuit on her knee. Ravana forget his lines he started stammering and asking for the plate of biscuits. Sita was angry and gave him a resounding slap. Ravana stumbled against the stool and fell down. Rama who was Ravana's brother in real life, stood sobbing holding Ravana by saying Bhaiya. Laxmana quietly walked and grabbed the biscuit plate; Sita dragged Rana and Ravana out of the stage.**

10. "Well, you have succeeded admirably!" remarked Rev. Mother, mopping her eyes. Why do you think the Rev. Mother remarked so?

**Answer: Rev. Mother remarked the children because the play was so enjoyable of course out of the real story but the audience roared with laughter with tears in their eyes and enjoyed the play.**

**II. Write true or false:**

1. The boys secretly enjoyed building doll's houses and fetching leaves and flowers for the girls for cooking. **TRUE**
2. All the girls, except Roma liked playing football. **FALSE**
3. The Boarder's feast usually finished with a play. **TRUE**
4. The girls didn't agree but the boys wanted to stage the Ramayana. **FALSE**
5. The narrator was disappointed because she wanted to play Sita. **TRUE**
6. Kartik was chosen to play Ravana because he was taller than Roma. **FALSE**
7. The argument between Sita and Ravana kept changing. **TRUE**
8. Roma refused to sit on the floor because she was afraid of the bedcover coming undone. **TRUE**
9. Ravana asked Sita for the plate of biscuits. **TRUE**
10. Sita slapped Ravana and Ravana also slapped her back. **FALSE**
11. Rama quietly walked in and grabbed the plate of biscuits. **FALSE**
12. Father Donal was angry because the children cried on the stage. **FALSE**
13. The audience enjoyed the play staged by the children. **TRUE**
14. Roma said that she will not do any more plays with Naresh and Bipin. **TRUE**

**III. Who said these lines?**

1. "Why are you gaping?"

**Ans: Roma.**

2. "Who is going to be Rama?"

**Ans: Pushpa.**

3. "I won't give you anything. So just get lost."

**Ans: Sita( Roma)**

4. "I have never seen anything so amusing in my life."

**Ans: Father Donal.**

5. "Well, you have succeeded admirably."

**Ans: Rev. Mother.**

**BE A GRAMMARIAN**

**IV. Use HYPHEN (-) correctly in the following sentences:**

1. We were stuck in the huge hold up on the M5.

**Ans: We were stuck in the huge hold-up on the M5.**

2. I love eighteen century architecture.

**Ans: I love eighteen-century architecture.**

3. It was clearly a case of self defence.

**Ans: It was clearly a case of self-defence.**

4. I prefer made to measure suits.

**Ans: I prefer made-to-measure suits.**

**V. Insert DASHES(—) in the appropriate places:**

1. The first time I went skiing and the first time I brought my leg is when I met my coach.

**Ans: The first time I went skiing—and the first time I broke my leg—is when I met my coach.**

2. He was so smart at least he thought he was smart that even Encyclopaedias couldn't teach him anything.

**Ans: He was so smart—at least he thought he was smart—that even Encyclopaedias couldn't teach him.**

3. When Ravi wasn't mean and nasty though this was rarity he would just ignore you as if you didn't exist on the planet.

**Ans: when Ravi wasn't mean and nasty—though this was a rarity—he would just ignore you as if you didn't exist on the planet.**

**POETRY**  
**CHAPTER 2**

**STOPPING BY WOODS ON A SNOWY EVENING**

**I. Answer the following questions:**

1. Who own the woods?

**Ans: The person whose house is in the village owns the woods.**

2. Which lines in the poem suggests that the poet stopped to enjoy the beauty of the snow covered woods?

**Ans: The lines “He will not see me stopping here to watch his woods fill up with snow” suggests that the poet stopped to enjoy the beauty of the snow covered woods.**

3. Why does the horse shake his harness bells?

**Ans: The horse shakes his harness bells in order to get his master’s attention.**

4. What is the other sound that the poet hears?

**Ans: The other sound that the poet heard was the sweep of easy wind and downy flakes.**

5. How does the poet describe the woods?

**Ans: The poet says that the woods are lovely, dark and deep.**

6. Which lines show that the poet cannot linger on but has other important works to attend to?

**Ans: The line “But I have promises to keep and miles to go before I sleep.” Show that the poet cannot linger on but has other important works to attend to.**

**II. Write True or False:**

1. The poet entered a house which was in the village. ----- **FALSE**

2. The poet filled up the woods with snow before the owner could see him.--- **FALSE**

3. The horse finds it strange to stopped in the woods without a farm house nearby.--- **TRUE**

4. The horse got caught between the woods and the frozen lake due to the darkness surrounding it. ---- **TRUE**

5. The poet wants to enjoy the beautiful scene of the snow covered woods but cannot.--- **TRUE**

**BE A GRAMMARIAN**

**III. Fill the ADJECTIVES in the blanks:**

Dark, Frozen, little, Deep, Downy, Easy, Lovely

1. My little horse must think it queer.

2. Between the woods and frozen lake.

3. Of easy wind and downy flakes.

4. The woods are lovely, dark and deep.

**CHAPTER- 3**  
**RING OUT, WILD BELLS**

**I. Answer the following question:**

1. “Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light;  
The year is dying in the night;  
Ring out, wild bells, and let him die.”

a. What does the poet mean by “The year is dying in the night”?

**Ans: The poet means that the year of falsehood is coming to end.**

b. Who is ‘him’ in the fourth line of this stanza?

**Ans: ‘Him’ is the falsehood itself.**

2. “Ring out the old, ring in the new,  
Ring, happy bells, across the snow:  
The year is going, let him go;  
Ring out the false, ring in the true.”

a. What is ‘old’ and ‘new’?

**Ans: ‘Old’ is falsehood and ‘new’ is truth.**

b. Where is the year going?

**Ans: The year is going to an end.**

c. What does the poet mean by “Ring out the false, ring in the true.”?

**Ans: The poet means that the year of falsehood that has gone by and the truth is the New Year has to take the place of the old.**

3. “Ring out the grief that saps the mind,  
For those that here we see no more,  
Ring out the feud of rich and the poor,  
Ring in redress to all mankind.”

a. Why does the poet say that the grief saps the mind?

**Ans: The poet says that the grief saps the mind with destructive ideologies.**

b. Whom do we grieve for?

**Ans: We grieve for those who have died and we do not see them anymore.**

c. What does the poet wish to replace and with what?

**Ans: The poet wishes to end to class strife, desiring rich and poor to live in harmony with one another.**

1. “Ring out slowly a dying cause,  
And ancient forms of party strife;  
Ring out the nobler modes of life,  
With sweeter manners, purer laws.”

a. What does the poet mean by “slowly dying cause”?

**Ans: The poet means by ‘slowly dying cause’ is old order and way of thinking.**

b. What does the poet wish to replace and with what?

**Ans: The poet wishes to end political strife with proper rule of law with good manners.**

2. What time of the year is it? List out the word that indicates the season.

**Ans: It is the end of the year i.e. December, the X-mass time. The word that indicates the season is ‘Ring in the Christ that is to be’.**

d. **Write True or False.**

1. The poet bids farewell to the year that is past and welcomes the New Year.---**TRUE**
2. The poet is ringing bells at night in the snow. -----**FALSE**
3. The poet is asking for new rings in place of the old ones.-----**FALSE**
4. The poet wants changes in the New year.-----**TRUE**
5. There is hostility between the rich and the poor.-----**TRUE**
6. The poet wants changes for all mankind in the New Year.----**TRUE**

**BE A GRAMMARIAN**

e. **Complete each of the following sentences with of the phrases below. Use each phrases once only.**

Out of breath    Out of luck    reach    Out of control    Out of order    Out of sight    Out of date  
Out of practice    Out of tune    Out of doors    Out of work    Out of the question

1. She says she's out of practice but I don't think she was ever any good at badminton!
2. I watched them until they went out of sight behind a hedge.
3. I'm afraid you're out of luck! I sold the last piece five minutes ago.
4. It is essential to put all medicines out of reach on a high shelf so that small children can't get to them
5. It only takes one person to sing out of tune and the whole performance is ruined.
6. It's out of question! I can't possibly lend you any money.
7. He's been out of work for over a year now and he's almost given up hope of ever finding a work.
8. The lift was out of order so we have to use the stairs.
9. The steering wouldn't work and the tractor went out of control and crashed into the wall.
10. This catalogue is out of date so the information about the prices is no longer correct.
11. Those children should be out of doors, in the fresh air, instead of in here, watching television.
12. You get out of breath just climbing the stairs! You really must do some exercises to get fit.

**CHAPTER- 09**  
**A TIGER IN THE HOUSE**

I. **Short answer type question:**

1. Where did Grandfather find the little tiger?

**Ans: Grandfather found the little tiger on the hunting expedition in the Terai jungle near Dehra.**

2. Who named the tiger?

**Ans: Grandmother named the tiger.**

3. Who were Timothy's companions?

**Ans: Toto the monkey and small mongrel puppy was Timothy's companions.**

4. When did Grandfather decide to transfer Timothy to the zoo?

**Ans: Grandfather decided to transfer Timothy to the zoo when he was six months old.**

5. Why did Grandfather smack the tiger across the mouth?

**Ans: Grandfather smacked the tiger across his mouth because when Grandfather stroked him on the forehead and tickled his ears the tiger growled. To make him quiet, Grandfather had to use the old ways.**

6. What has happened to timothy?

**Ans: Grandfather decided to transfer Timothy to a zoo in Lucknow.**

7. Was the tiger in the cage Timothy?

**Ans: No, the tiger in the cage was not Timothy. Timothy died because of pneumonia.**

II. **Long answer type question:**

1. How did Timothy behave during the first few months in the house? What changes came as he grew up?

**Ans: During the first few months, Timothy was very well behaved. His favourite amusement was to stalk anyone who would play with him. He had clean habits and would scrub his face with his paws exactly like a cat. But as he grew up steadily, he became less friendly when he went on walks he would stalk to steal a cat and some ones pets. He would even kill the hens in the poultry.**

2. Describe Grandfather and Timothy's meeting at the zoo. What was grandfather shocked in the end?

**Ans: when grandfather went to meet Timothy at the zoo, the tiger approached the bars and allowed grandfather to put both his hands around his head. He licked grandfather's hands to show his love, grandfather stroked his forehead and tickled his ears. Grandfather was shocked in the end to hear that Timothy died two months ago of pneumonia. While grandfather thought the tiger was his Timothy.**

III. **Tick the correct options.**

**1. Grandfather was asked to join the hunting expedition**

- a. Because he was a famous shikari.
- b. Because only he knew where the tigers hid their cubs.
- c. Because he knew the forest of the Shivalik hills.

**Ans: C**

**2. Toto the monkey used to**

- a. Fight with Timothy.
- b. Pull Timothy's tail.
- c. Play with Grandfather.

**Ans: B**

**3. Timothy's favourite place in the house was**

- a. The drawing room.
- b. Outside.
- c. The poultry house.

**Ans: A**

**4. Grandmother predicted that**

- a. Timothy would eat the chickens.
- b. Timothy would go to the zoo.
- c. Timothy would eat up Mehmood, the cook.

**Ans: C**

**5. How old was Timothy when he was put in the zoo**

- a. Six months.
- b. One year.
- c. Nine months.

**Ans: A**

**6. Grandfather went in search of the superintendent of the zoo because**

- a. He wanted Timothy to be transferred to another cage, away from the leopard.
- b. He wanted to take Timothy back to Dehra.
- c. He wanted to make sure if the tiger he was playing with was Timothy.

**Ans: A**

**7. Grandfather was shocked because**

- a. The tiger he had thought was Timothy was a dangerous one.
- b. The tiger was about to eat his hand.
- c. Timothy had died of pneumonia.

**Ans: C**

IV. **Choose the right option.**

Fifteen clowns from Apollo Circus, who were too (too/to) large to (too/to) squeeze in the barrel of the human-cannonball gun, were given their marching orders earlier this week. In a statement sent to (too/to) our newspaper, one clown admitted: “it’s true that I am a little too (too/to) heavy for the cannon, and I don’t always make it to (too/to) the safety net. However, I can do tightrope walk and juggle. I have been loyal to (too/to) Mr Smart for twenty-three years. His decision does not just affect me, but my wife too (too/to). She will have to (too/to) find a new job; and believe me, that is not going to (too/to) be easy for a 6-foot women with a full beard.

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